

Visual Arts Achievement Portfolio



Ceramics

(VA 1220)

Practice Develops Confidence

____ Student
____ Art Teacher
____ Parent
____ School and District

Description of Ceramics

This course is for the High School Visual Arts Core Curriculum. Ceramics develops basic skills in the creation of 3D forms and pottery from clays. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics. *The prerequisite for this course is Foundations I or II.*

Explanation of Standards

There are two basic goals in a visual arts education: one, creating meaning in works of art, and two, perceiving meaning in works of art. The Utah State Visual Arts Core divides each of these goals into two standards. The resulting four art standards are Making, Perceiving, Expressing, and Contextualizing. These four divisions or standards organize the curriculum into manageable and related units and guide the student toward a deep and holistic comprehension of the Visual Arts. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Technology requirements for this class include computers with art/graphics software, color printer, image projectors, and appropriate new technologies.

Listed below are all of the courses presented in the Visual Arts Core Curriculum. There are additional, elective courses such as AP Art History and Studio Art available in many schools.

Art History and Criticism (VA 1210)	Film Making (VA 1240)	
Commercial Art and Electronic Media (VA1250)	3-D Design (VA 1110)	
Foundations I (VA 1100)	Foundations II (VA1200)	Drawing (VA 1140)
Printmaking (VA 1130)	Sculpture (VA 1230)	Photography (VA 1170)
Painting (VA 1150)	Ceramics (VA 1220)	Jewelry (VA 1160)

Ceramics Student Achievement Portfolio

Media explored: _____

Standard 1 MAKING

Students will assemble and create ceramics by manipulating art media and by organizing images with the elements and principles.



Objective A: Explore, understand, refine techniques and processes in a variety of media.

- Experience and control a variety of ceramic media, including current arts-related technologies.
- Select and analyze the expressive potential of ceramic media, techniques, and processes.
- Practice safe and responsible use of art media, equipment, and studio space.



Objective B: Create ceramics using art elements and principles.

- Create expressive ceramics using art elements, including form, shape, negative space, and texture.
- Create expressive works of art using principles to organize the art elements, including contrast, repetition, balance, and unity.

Standard 2 PERCEIVING

Students will find meaning by analyzing, criticizing, and evaluating ceramics.



Objective A: Critique ceramics works.

- Analyze ceramic works regarding use of art elements and principles.
- Examine the functions of ceramics.
- Interpret ceramic works.



Objective B: Evaluate ceramics.

- Analyze and compare ceramic works using a variety of aesthetic approaches.
- Evaluate ceramics based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

Standard 3 EXPRESSING

Students will create meaning in ceramics.



Objective A: Create content in ceramics.

- Identify subject matter, metaphor, themes, symbols, and content in ceramics.
- Create ceramics that effectively communicate subject matter,

metaphor, themes, symbols, or individually conceived content.

- Create divergent, novel, or individually inspired applications of ceramic media or art elements and principles that express content.



Objective B: Curate ceramics ordered by medium and content.

- Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.
- Exhibit ceramics selected by themes such as mastery of a medium, Core objectives, and significant content.

Standard 4 CONTEXTUALIZING
Students will find meaning in ceramics through settings and other modes of learning.



Objective A: Align ceramics according to history, geography, and personal experience.

- Use visual characteristics to group ceramic works into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.
- Analyze the impact of time, place, and culture on ceramics.
- Evaluate own relationship with artworks from various periods in history.



Objective B: Synthesize ceramics with other educational subjects.

- Integrate the ceramics with dance, music, and theater.
- Explore how ceramics can be integrated across disciplines.



Objective C: Evaluate the impact of ceramics on life outside of school.

- Examine careers related to ceramics.
- Predict how ceramics can add quality to life and lifelong learning.

CERAMICS LEGEND

Each box to the left of the indicator contains a number that represents a level of achievement from this list:

Distinguished	10
Independent	9
Fluent	8
Developing	7
Novice	0-6

This is the average of the numbers recorded in the boxes to the left of the indicators:



This is the percentage of indicators the class completed:



For resources to support progress through this document visit:
<http://www.usoe.k12.ut.us/curr/FineArt>
The space below is for written communication between student, teacher, and parent.
